



Austin K. Faber

Storyboard Artist

About Me

Storyboard artist and creator with experience in both TV and Feature. I love comedy and drama and can find the heart of any story.

Education

August 2015 - May 2019

BAA Animation

Sheridan College, ON, Canada

June 2023

Verified Certificate, Exercising Leadership Principals

Harvard University, Cambridge, MA

Skills/Software

Toon Boom Storyboard Pro, Harmony, Adobe Photoshop, Adobe Premiere Pro

Contact



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Experience Detail

Cartoon Network Studios

Storyboard Artist (Jessica's Big Little World)

March 2022 - October 2022

Created storyboards for a board-driven bridge/pre-school show. Responsible for all episode dialogue, action notes and musical sequences. Collaborated closely with directors and executives to ensure age-appropriate content, language and humor.

Nickelodeon

Freelance Storyboard Artist (The Patrick Show, Spongebob)

March 2022 - June 2023

Assisted Storyboard Supervisor in addressing directing notes, revisions, and re-boarding for The Patrick Show and Spongebob Squarepants.

Netflix Animation

Story Artist (The Witch Boy)

October 2020 - Nov 2021

Story Artist and Writer on an Animated Musical Feature adaptation of Molly Ostertag's graphic novel, The Witch Boy. Worked with Director Minkyu Lee and Production Designer Shiyoon Kim on visual development, character pre-design and cultural consultation.

Storyboard Artist (The Cuphead Show)

April 2020 - October 2020

Choreographed fast-paced, slapstick episodes for the Netflix adaptation of the videogame Cuphead. Pitched genre-defying horror episode to lead writer garnering the attention of executives and company leadership.

Walt Disney Television Animation

Freelance Character Designer (The Owl House)

May 2021 - June 2021

Freelance character designer and visual development artist for Season 3 of The Owl House.

Creative/Production Intern

June 2019 - August 2019

Assisted lead character designer and production staff on The Owl House. Additionally, completed intern assignments and pitched a subversive reboot of Disney's Goof Troop to executives and show-runners.